YEAR 7

Seminal World Poetry

This term your child will be introduced to different forms of poetry. They will learn to analyse and create simplistic and complex styles of poetry across cultures including *Half-Caste, Island Man, Not My Business* and more. Pupils will have learnt about other cultures during their narrative writing module and in the study of Thief at the beginning of Year 7 from which they can build on their skills in understanding and identifying whole text structure and connections, as well as explaining word choices (analysis in PETAL). They will continue to work on their comparison skills, considering similarities and differences within the poems studied.

Over the course of this module your child will learn how to:
- Decode a poetry comparison question by annotating for keywords and focus.
- Identify and explain the effect of methods, both their denotations (literal meaning) and connotations (non-literal meanings).
- Discuss context and how it affects meaning in poetry.
- Successfully comment on language, structure and form techniques and their effects on the reader – using the SMILE approach.
- Carefully choose relevant evidence from two poems and compare them for effect on reader.

Introduction to Shakespeare: Villains

During this module your child will study a range of Shakespeare Villains closely including *Lady Macbeth, Tybalt, Caliban* and *Shylock*. Pupils are introduced to the Shakespeare unit at the end of the year, as the language in particular is quite difficult to access. Pupils can build upon skills learnt throughout the year (such as PETAL/ creative writing) and use these in lessons along with a detailed look at Elizabethan/ Jacobean context. At the end of the module pupils will deliver a spoken assessment in small groups debating which villain is the most villainous and why to continue to build their confidence.

Over the course of the term your child will learn how to:
- Understand/explore Elizabethan/ Jacobean context and link this to different texts.
- Access/ decode difficult language when reading extracts from a range of Shakespearean characters.
- Analyse language/ structure using PETAL.
- Plan/ Present the most villainous character speech to the class using DAFOREST techniques to persuade their audience.

YEAR 8

Poetry from different perspectives

This term your child will be introduced to even more variety of forms of poetry. They will learn to analyse and create simplistic and complex genres of poetry across themes of Racism, Gender, Class and Colonialism. Pupils will have learnt about some of these ideas from their Year 7 study of poetry from different cultures and their own study of Coram Boy earlier in the year, from which they can build on their skills in understanding and identifying whole text structure and connections, as well as explaining word choices (analysis in PETAL). They will continue to work on their comparison skills, considering similarities and differences within the poems studied.

Over the course of the term your child will learn how to:
- Identify the perspective explored in a given poem.
- Decode a poetry comparison question.
- Structure a poetry comparison response, considering both similarities and differences across the whole of both poems using PETALETAL.
- Retrieve supporting information in the form of quotations.
- Identify and explain the effect of methods, both their denotations (literal meaning) and connotations (non-literal meanings).
- Understand and analyse contextual influence.

Romeo and Juliet – Drama Text (Shakespeare)

Finally, this term your child will be delving back into the world of William Shakespeare and dramatic performance! They will study the play with a view to interpret key plot points, characters and themes across the play. They will then choose a key theme to argue as their most important by the end of the module and deliver this to the rest of the class.

Over the course of the unit your child will learn how to:
- Understand the plot and key characters in Romeo and Juliet.
- Understand Elizabethan context and apply this to Romeo and Juliet.
- Decode and infer difficult language when reading the text.
- Explore different themes in the text.
- Identity/ analyse language devices such as DAFOREST and RASMOPS.
- Craft descriptive/ narrative/ persuasive pieces of writing.
- Plan/ perform a PEEEEP speech based on a key theme in the play.
- Access/use difficult and ambitious language to engage an audience of their views.
- Use DAFOREST and RASMOPS techniques effectively to persuade an audience.
- Use the Oracy Octopus to plan/ structure and present their speech.

YEAR 9

KS3 Exam
During this term Year 9 pupils will sit a KS3 Exam for English – checking and testing the skills learnt across the year. The focus of the exam will be comprehension and analysis and will centre around *The Tempest*. Revision lessons will be used in the run up to the exam to prepare them for the sort of questions asked and how to structure their responses effectively.

A Christmas Carol – Prose study – Key Victorian Context
During this unit your child will read *A Christmas Carol* in preparation for their GCSE study of the text. This unit focuses on learning the key plot, characters and themes of the novella and how to interpret the influence of life in Victorian London on the events of the story.

Over the course of the unit your child will learn how to:
- Fluently read and appreciate a key English literary text.
- Define key terminology and include this in your current and future work.
- Understand and apply context to analysis effectively.
- Identify key quotations within a text.
- Confidently write using the PETAL / PETALETAL structure.
- Identify the form and structure of the text, recognising the significance of this and linking to the Gothic Genre module at the start of the year.