



## **YEAR 7**

In the Summer Term, Year 7 pupils will be focusing on the Mexican Day of the Dead festival. Initially, they will be producing research pages with a focus on building observational drawing and presentation skills. This is followed by exploring a variety of techniques including, wax resist, graffiti, poly printing and mixed media. Finally, they will be testing their creativity by transforming famous faces into sugar skull portraits.

## **YEAR 8**

In the Summer Term, Year 8 pupils will be exploring careers within the creative industries, with a focus on British artists who have made a successful career from their artistic skills. Pupils will learn to analyse and critique the work of artists such as David Hockney, Tracey Emin and Damien Hurst, before exploring their techniques in their own art pieces. They will build on their knowledge of colour theory and learn how to successfully apply colour to their own work through painting, printing and mixed media.

## **YEAR 9**

In the first half of Summer Term, Year 9 pupils will be exploring the fantasy genre. They will develop their creative thinking by designing their own fantasy creatures. They will also examine the Surrealism movement and produce artwork in the style of Salvador Dali, Eileen Agar and Yayoi Kusama.

In the second half of Summer Term, Year 9 pupils will be looking at architecture artists, with an initial focus on Neurodiverse artist Stephen Wiltshire and later, Eamon'O'Kane. They will produce speed drawings, drawings from memory and drawing without erasing errors. They will explore architecture through a range of mediums and techniques, including ink and paint, monoprinting, polyprinting and collage.